

2-DISC DIRECTORS EDITION

"Pointedly Inflammatory."

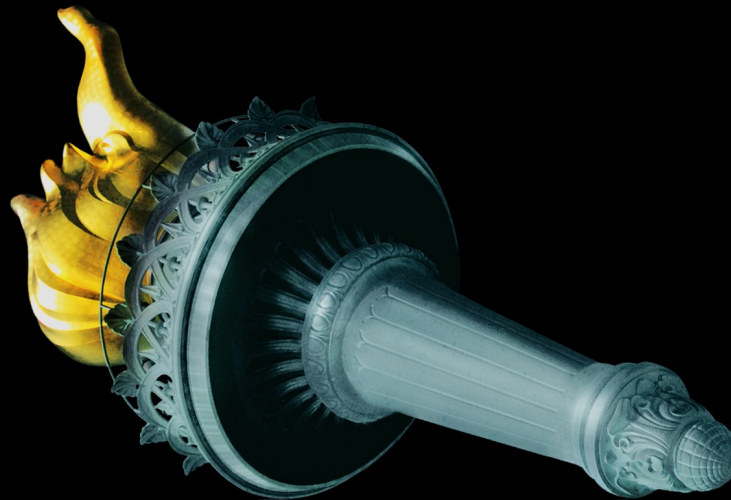
-The New York Times

"Excellent! ★★★★★"

- News Blaze

"Wolf's impassioned arguments prove totally compelling."

-Variety



Based on *The New York Times* Best Seller
by Naomi Wolf

The End of America

A film by Annie Sundberg & Ricki Stern

the award-winning makers of *The Devil Came on Horseback* & *The Trials of Darryl Hunt*

2-Disc Director's Edition

Running Time: 73 minutes + Special Features

USA 2008

In English

Stereo Sound

Not Rated

LOGLINE

In the vein of *An Inconvenient Truth*, author Naomi Wolf makes a chilling case that American democracy is under threat in this adaptation of her New York Times best-seller.

SHORT SYNOPSIS

Expertly crafted by award-winning filmmakers Annie Sundberg and Ricki Stern (*The Trials of Darryl Hunt*, *The Devil Came on Horseback*), **THE END OF AMERICA** is a provocative film based on *The New York Times* best seller by the same name. Naomi Wolf (*The Beauty Myth*) makes a chilling case that American democracy is under threat through a stunning indictment of sweeping policy changes made during the Bush years that have greatly limited individual liberties while increasing the power of government.

Investigating parallels between the current Presidential administration and the historical rise of dictators and fascism in once-free societies, Wolf uncovers a number of deeply unsettling similarities—from the use of paramilitary groups and secret prisons to the targeted suspension of the rule of law. With this galvanizing call to arms, she urges regular citizens to take back our legacy of freedom and justice before the US becomes a truly closed society.

LONG SYNOPSIS

Expertly crafted by award-winning filmmakers Annie Sundberg and Ricki Stern (*The Trials of Darryl Hunt*, *The Devil Came on Horseback*), **THE END OF AMERICA** is a provocative film based on *The New York Times* best seller by the same name. Naomi Wolf (*The Beauty Myth*) makes a chilling case that American democracy is under threat through a stunning indictment of sweeping policy changes made during the Bush years that have greatly limited individual liberties while increasing the power of government.

Investigating parallels between the current Presidential administration and the historical rise of dictators and fascism in once-free societies, Wolf details the ten steps a country takes when it slides toward fascism – ten proven tactics that enabled dictators like Hitler, Mussolini, and Pinochet to turn their once-democratic nations into totalitarian regimes ruled by fear and without due process of law. Disturbingly, these ten steps are not offered as a strict history lesson, but instead bring to mind a number of deeply unsettling similarities with post-09/11 US foreign and domestic policies - from the use of paramilitary groups and secret prisons to the targeted suspension of the rule of law and the surveillance of ordinary citizens. The pattern that emerges is a gradual but clear erosion of liberty, a willful abandonment of Constitutional law, and an unheralded and unchecked growth of Presidential power.

By drawing attention to these sobering developments, Wolf empowers the viewer to question and, indeed, to challenge the course that the country seems to be headed down. Employing an *Inconvenient Truth*-style, multi-camera version of Wolf's captivating exploration of what she refers to as "closing societies," together with interviews featuring grassroots political leaders, military generals, intelligence community top brass, and innocent victims of the so-called "War on Terror," **THE END OF AMERICA** anchors the audience emotionally to both the historical echoes and present-day consequences of the erosion of our liberties.

The results of the 2008 election should not lead citizens to complacency – as Wolf and others note, once civil liberties are taken away, it is very hard to reclaim them, no matter what political party or leader is in control. **THE END OF AMERICA** serves as a galvanizing call for citizen awareness, participation, and vigilance to recognize and defend our legacy of freedom and justice before the US becomes a truly closed society.

2- Disc Director's Edition DVD Special Features

Disc 2 [130 mins] Bonus Features include

Extended Interviews:

Daniel Ellsberg; from the "Pentagon Papers" fame	(18 min.)
Vincent Cannistraro, Former CIA Counter Terrorism Chief	(15 min.)
Eric Lichtblau, New York Times, Pulitzer Prize winning journalist	(8 min.)
Col. David Antoon, Author	
Brigadier General. James P. Cullen, Former Chief Judge of the U.S. Army Court of Criminal Appeals	(15 min.)
Mike German, Former FBI agent	(15min.)

3 Featurettes:

Conversation with Anthony Romero, Executive Director, ACLU	(11 min.)
Targeting Minorities(3 min.)	
Hamptons International Film Festival Premiere	(16 min.)

Audio Commentary:

By constitutional expert Professor Walter Murphy

2008 Pre-Election Ending

(3 min.)

2008 Post-Election Update

ABOUT NAOMI WOLF

Naomi Wolf's first book, *The Beauty Myth*, was an international bestseller. She followed it with *Fire With Fire: The New Female Power and How It Will Change The 21st Century*; *Promiscuities: The Secret Struggle for Womanhood*; *Misconceptions*; and *The End of America: A Letter of Warning to a Young Patriot*. Naomi's most recent book, *Give me Liberty: A Handbook for American Revolutionaries*, was released in the US in September 2008.

Naomi Wolf was born in San Francisco in 1962. She completed her undergraduate degree at Yale University and did her graduate work at New College, Oxford University as a Rhodes Scholar. Her essays have appeared in various publications including: *The New Republic*, *Wall Street Journal*, *Glamour*, *Ms.*, *Esquire*, *The Washington Post*, *The New York Times*, and *The Guardian*. She also speaks widely to groups across the US and in the United Kingdom.

THE FILMMAKERS

ANNIE SUNDBERG

CO-DIRECTOR

Annie Sundberg is a director, producer, and writer of film and television. She recently co-directed and co-produced *The Devil Came on Horseback* with partner Ricki Stern, a production of Break Thru Films (Sundance 2007, Gotham Award nominee), theatrically released by International Film Circuit and airing on National Geographic (February 2008). The film has won seven festival awards and counting, including Best International Film at Brit Docs. Sundberg and Stern's previous film, *The Trials of Darryl Hunt*, was short-listed for the 2007 Academy Awards for Best Documentary Feature, and was a 2007 Independent Spirit Award nominee for Best Documentary. It won awards at more than twenty festivals, and premiered on HBO in spring 2007, with theatrical release through ThinkFilm in summer 2007. Sundberg and Stern have been recognized with the Dupont-Columbia Award for Excellence in Journalism, the Best Female Filmmakers Award at the San Diego Film Festival, the Adrienne Shelly Excellence in Filmmaking Award at the Nantucket Film Festival, and the Lena Sharpe/Women in Cinema Persistence of Vision Award at the Seattle International Film Festival.

RICKI STERN

CO-DIRECTOR

Ricki Stern is a director, producer, and writer whose films have shown on HBO and PBS. She is the co-director with Annie Sundberg and a producer of *The Devil Came on Horseback*, a production of Break Thru Films (Sundance 2007, Gotham Award nominee), theatrically released by International Film Circuit and airing on National Geographic (February 2008). The film has won seven festival awards and counting, including Best International Film at Brit Docs. Stern and Sundberg's previous film, *The Trials of Darryl Hunt*, was short-listed for the 2007 Academy Awards for Best Documentary Feature, and was a 2007 Independent Spirit Award nominee for Best Documentary. It won awards at more than twenty festivals, and premiered on HBO in spring 2007, with theatrical release through ThinkFilm in summer 2007. Sundberg and Stern have been recognized with the Dupont-Columbia Award for Excellence in Journalism, the Best Female Filmmakers Award at the San Diego Film Festival, the Adrienne Shelly Excellence in Filmmaking Award at the Nantucket Film Festival, and the Lena Sharpe/Women in Cinema Persistence of Vision Award at the Seattle International Film Festival.

AVRAM LUDWIG

PRODUCER

Avram Ludwig is a producer and director with varied credits including more than a dozen features for Columbia, Warner Brothers, Universal, Disney, and 20th Century Fox; television commercials for clients from American Airlines to the Cabbage Patch Kids; television shows including *Inside the Actors Studio*; and theatre including John Buffalo Mailer's *It'll Pass, It Always Does* and Dennis Russo's *Saving the Theatre*, both at the Actors Studio. He is currently directing a retrospective of all of the films of Elia Kazan for the Actors Studio and Tribeca Film Festival.

MICHELLE NGO

PRODUCER

Michelle Ngo is a producer, writer, and editor whose work crosses all media platforms. In print, Michelle was a feature writer and associate editor for Japanese-English magazine *Hiragana Times* in Tokyo and an assistant photo editor at *O: The Oprah Magazine*. She has worked on a number of documentaries that have aired on PBS, Discovery Channel, TLC, and TV One including, *Small Ball: A Little League Story*, *Making the Message*, *The Anti-Americans (a love/hate relationship)*, and *Ebony Fashion Fair: 50 Years of Style*. Michelle has produced work for various US national broadcast news venues such as ABC Newsone-Southwest Bureau, Network News Service (a news cooperative of CBS, FOX, and ABC News), and the Associated Press. She also produces web-video based events for various top 100 Forbes companies across the country.

LAURA DAWN

PRODUCER

Since 2004 Laura Dawn has served as the Creative and Cultural Director of groundbreaking grassroots phenomenon MoveOn.org, helping to grow the organization into a political powerhouse with 4 million members. Laura's campaigns have changed not only the way citizens participate in politics, but how artists can help instigate social change. By working with political documentary filmmakers from conception to grassroots marketing, MoveOn not only created a new alternative distribution system for documentaries, but created organizational models and campaigns to support political film from a grassroots level, helping to make films like *Fahrenheit 9/11* and *An Inconvenient Truth* a success. Most recently, Laura participated as one of the subjects in the feature documentary *MoveOn.org: The Movie*, produced by Yalla Films/Wildbunch Entertainment and slated to open theatrically in January 2009. She also oversaw MoveOn's cultural strategy for the 2008 election.

MICHAEL MAILER

PRODUCER

Michael Mailer is the founder and President of Michael Mailer Films. He has been working extensively in the independent film business since graduating from Harvard University in 1987. He co-wrote and produced his first feature film, *A Fool And His Money*, starring Sandra Bullock and George Plimpton, in 1988. Mailer produced ten features under his former shingle Bigel/Mailer Films, including the critically acclaimed *Two Girls and a Guy* starring Robert Downey, Jr, Heather Graham, and Natasha Gregson Wagner (20th Century Fox, 1998), *Black and White* starring Brooke Shields, Elijah Wood, and Mike Tyson (Sony Pictures, 1999), and *Empire* starring John Leguizamo, Denise Richards, and Peter Sarsgaard (Universal Studios, 2002).

JOHN BUFFALO MAILER

PRODUCER

John Buffalo Mailer is the Director of Development for Tar Films. While in college John published his first novella, "Hello Herman," in *The Reading Room*, vol. 1, (Great Marsh Press, 2000). He is a founder of Back House Productions, the resident theater company of The Drama Bookshop's Arthur Seelan Theater, which has developed the recent hit musical *In The Heights*, among others. In 2001, John's first play, an adaptation of "Hello Herman," had its New York premiere at the Grove Street Playhouse. His second play, *Crazy Eyes*, had its world premiere in Athens, Greece, in 2005. John served as Executive Editor for *High Times* magazine from 2004–2005 to help relaunch the notorious publication. He is the co-author of *The Big Empty* (Nation Books, 2006), a book of discussions between John and his father, Norman Mailer, on topics ranging from protest to poker.

THE DISTRIBUTION COMPANY

INDIEPIX FILMS

IndiePix is the world's leading distributor of critically acclaimed and hard-to-find independent films. The company was set up in 2005 by Bob Alexander and Barnet Liberman to break down barriers between filmmakers and audiences in the global film community through the creation of a world leading shop and online service dedicated to making independent films available to film fans everywhere. The company is committed to supporting the independent film industry through its sponsorship of film festivals and its unique business model that returns the highest share of sales straight to the filmmaker. For more information, please visit www.indiepixfilms.com.

CREDITS

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EXECUTIVE PRODUCERS

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Lisa Thomas
David Moscow

PRODUCERS

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Ricki Stern
Annie Sundberg
Laura Dawn
John Buffalo Mailer
Michael Mailer

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based on the book **The End of America** by Naomi Wolf

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Naomi Wolf

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Ricki Stern
Annie Sundberg
Patty Sunshine

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Daron Murphy

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Nicholas Kristof
Maria LaHood
Michael Ratner
Barry Steinhardt
Josh Wolf
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Myles Sorenson

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2nd Assistant Editors Renee Bergen
Brian Richman
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Dan Komoda
Michelle Ngo
Jelena Stjepanovic
Graphics Intern Marina Svet

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Video Engineer Jim Hurley
Audio Engineer Aldridge Audio Associates
Audio Assist Liz Ip
Camera Operators Doug Schneider
Pete Forrest
Gerson Rodriguez
Production Manager Pat Burns
Production Assistants Auggie Barber
Lisa Rosado
Tim Wiegand
Make Up Amy Lasch
Additional Camera Guy Mossman
Additional Sound Brad Bergbom
Assistant Camera Services Seth Keal

Additional Camera

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John Cooper
David Cramton
Laura Dawn
Bret Eckhardt
Charles Miller
Guy Mossman
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Michelle Ngo
Anastasy Tagios
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W. Tray White

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Seth Keal

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Jerry Weinstein

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Melissa Barton
Kara Smith
Scott Wallace

Production Assistants

Genevieve Detering
Florence Poulain

Online Facility

Final Frame

DI Editor Ben Laffin

DI Editor Assistant Michelle Ngo

DI Colorist Stewart Griffin

DI Supervising Colorist Will Cox

Audio Post Services

CreativeMixing.com

Supervising Sound Editor Carlos "Storm" Martinez

Assistant Sound & Foley Editor Peter Martinez

Stills provided by

AP Images
Getty Images
Granger Collection
Landov/Reuters
U.S. Department of Defense
Wikipedia

Archival Footage

AP Archive
BBC Worldwide
Budget Films Archives
Center for Constitutional Rights
CNN
C-Span
Democracy Now
F.I.L.M. Archives

Framepool
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Pond5
WPA Films
Youtube.com
Chris Fleeger "Protesting the Dixie Chicks"
Shut up & Sing
Why We Fight
Ghost of Abu Ghraib
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